

# Showdance STANDARD LATIN cross out what doesn't fit

## Technical Description of Choreography

### A..Basic information

<b>Male partner</b>	First name:	Last name:	MIN:
<b>Female partner</b>	First name:	Last name:	MIN:
<b>Representing Country</b>			
<b>Name of the Show</b>			
<b>Description</b> «runbook» of the musical artwork including the «story» of the show			

## B..Technical Information

### H.2.6. Time Limits

	Section	Music	Limits	Duration in Sec
1.	Entrance	NO	max 15"	
2.	Main Part	YES	min 180" / max 210"	
3.	Exit	NO	max 15"	

### H.2.2., H2.3., H.2.5. Regular Latin/Standard Dances (min 60% of performance)

	Dance	Limits	Duration in Sec			
			from - to	from -to	from - to	from - to
1.		min.20"/max 90"	-	-	-	-
2.		min.20"/max 90"	-	-	-	-
3.		min.20"/max 90"	-	-	-	-
4.		max 90"	-	-	-	-
5.		max 90"	-	-	-	-

### H.2.5. Other Elements / Other Dances (max 40% of performance)

	Dance	Limits	Duration in Sec			
			from - to	from -to	from - to	from - to
1.		max 90"	-	-	-	-
2.		max 90"	-	-	-	-
3.		max 90"	-	-	-	-
4.		max 90"	-	-	-	-
5.		max 90"	-	-	-	-
6.		max 90"	-	-	-	-
7.		max 90"	-	-	-	-

#### H.4. Lifts (no limits)

	Duration in Sec			
	from - to	from -to	from - to	from - to
Lifts	-	-	-	-
	-	-	-	-

#### H.5.1. Release of Normal Standard Hold (max. 50% of performance)

Showdance Standard only, Showdance Latin no restriction:

	Duration in Sec			
	from - to	from -to	from - to	from - to
Release of Hold	-	-	-	-
	-	-	-	-

#### H.6.1. Props (max. 2)

1.	
2.	

#### H.6.3. Video-content – enclosed file (jpg/png, mp4)

	Description (small)	File name
Picture		-.jpg/png
Movie		-.mp4

## C. Full List of Music Titles

<b>Segment No:</b>	<b>1.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>2.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>3.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>4.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>5.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>6.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>7.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>8.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>9.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

<b>Segment No:</b>	<b>10.</b>
<b>Title of Music:</b>	
<b>Performer:</b>	
<b>Composer / Arrangers:</b>	
<b>Label / Publishers:</b>	
<b>CD number:</b>	

-----  
Date (dd/mm/yyyy)

-----  
Athlete's Signatures

;